

Classical Arts Entertainment Swan Lake Cast

AUDITION INFORMATION

Once you have reviewed this entire packet and decided to audition, please turn the items below to the Information Desk.

- Audition Form and \$25.00 Audition Fee (Early Bird), or \$35 on the day of the Auditions

Please note: Turning in the completed form and audition fee does not guarantee acceptance as a cast member, it only guarantees the opportunity to audition. No one will be allowed to audition without completed forms.

OPPORTUNITY & COMMITMENT

Classical Arts Entertainment's production of *Swan Lake* is an incredible opportunity for local dancers to experience a professional production that will be seen by thousands of people this holiday season. Being selected as a cast member is an honor and a privilege. Those selected will work with professional directors, choreographers, and dancers, wear exquisite costumes, and appear on a lavish set at Morris Performing Arts Center, 211 N Michigan St, South Bend, IN 46601, Swan Lake, on November 13th at 7:00 PM.

Along with the honor of being selected comes commitment and responsibility that requires a high level of dedication from both the performer and the performer's parents/guardians. Before auditioning, potential cast members must consider all their other activities and be willing to put their commitment to this production above those activities should they conflict with *Swan Lake* rehearsal or performance times. When deciding to audition, please keep in mind that this is a professional production, not just another extracurricular activity. Dozens of performers, directors, choreographer as well as the performance itself, will be depending on each of its cast members.

Swan Lake

This will be a full length Ballet in 2 acts with intermission. The full-scale production, set to the music of Pyotr Tchaikovsky and based on folklore and legend, follows a heroic young prince as he works to free the beautiful swan maiden from an evil spell.

CAE's Vaganova-trained Professional Ballet Dancer and Audition Director, Mr. Artem Yachmennikov, is integral to the success of the student dancers who perform beside the pros in the Nutcracker, Cinderella & Swan Lake! His team of ballet professionals will audition and rehearse over 3000 local ballet students this coming winter season through the troupe's cities on the tour, helping to prepare them for their debut alongside International Ballet Stars' company of 55 professional dancers. Mr. Artem is a graduate of the Vaganova Ballet Academy in Russia and has danced as principal and soloist with the San Francisco Ballet, Bolshoi Theatre, Dutch National Ballet and Mariinsky Theatre.

AUDITION PROCESS

AUDITION

Dancers do not need to prepare audition material. Choreography will be taught to demonstrate dance technique and/or acting ability. Younger students must be able to follow directions, and be able to participate in the entire audition process without parental help.

REQUIRED ATTIRE

Girls: Leotard, ballet tights, well-fitted ballet slippers/or point shoes, hair swept up and back off face and in bun.
Boys: white t-shirt, black tights/shorts, well-fitted ballet slippers.

APPLICATION FORMS & FEES

A non-refundable audition fee of \$25 (Early Bird or \$35 on the same day) is due at the pre-registration along with the audition form.

CAST MEMBER ACCEPTANCE & ROLE ANNOUNCEMENT

Those chosen for the cast will be notified on the same day by the end of the audition;

REHEARSAL SCHEDULE

- All roles regularly rehearse once a week.
- Rehearsal Time TBD by the Host Studio.
- Rehearsals will take place at the Host Studio.
- Weekly rehearsal days/times will be posted on the Host Studio's website.

MANDATORY DRESS REHEARSAL

Mandatory dress rehearsal will be held on the day of the show, exact time TBA. PMorris Performing Arts Center, 211 N Michigan St, South Bend, IN 46601, Swan Lake, on November 13th at 7:00 PM.

PERFORMANCE

Morris Performing Arts Center, 211 N Michigan St, South Bend, IN 46601, Swan Lake, on November 13th at 7:00 PM.

STUDENT PERFORMER/PARENT AGREEMENT INFORMATION ATTENDANCE

Commitment time is 1st rehearsal through the final performance. There may be no absences from rehearsal. Any student missing the rehearsal classes may be removed from the cast to the understudy without refunding company fees. Extenuating circumstances, such as injury or illness, should be discussed with the director. Participants must be consistent in rehearsal attendance in order to achieve a performance of the highest caliber.

1. COMMUNICATIONS

Please provide the studio with a current e-mail address and phone number (please print very clearly). Email is our primary form of communication for important and urgent information. It is the parent's responsibility to follow up on rehearsal schedules.

2. TICKETS

Tickets are available for purchase through the studio, with a Special Promo Code offering a 10% discount for the cast and studio families/friends. Each family participating is required to advertise and secure the purchase of **6 tickets**. You will be provided with a form to track tickets purchased by family, friends, coworkers, etc. This form will be turned in prior to the general rehearsal.

3. ETIQUETTE

- Students should exhibit good behavior at the studio and the theatre by being on time, listening to and respecting the teacher/director, and keeping quiet at backstage. Being on time means arriving at least 15 minutes early to dress and stretch.
- Most of all, students must be courteous to directors, teachers, backstage personnel and fellow performers.
- Due to our performance in a professional and union theatre, we must follow certain theatre rules. These will be provided to all cast members so that they can be adhered to by all.

4. COSTUMES

CAE will provide costumes. They will be used on the day of the performance and will be returned after the performance without any damage before the participants are released to their parents. Eating and drinking are prohibited when costumes are on. Participants are responsible for providing your own tights, shoes, make up and other personal items to be announced at a later date.

5. VIDEOTAPING / PHOTOGRAPHING

CAE will have an exclusive professional photographer taking photos of the dancers in costumes. The photos will be available at the theatre as printable and digital (\$30 digital and printed first photo (two formats in one). Any additional digital photo will be \$25 per photo. The company's policy does not allow any other photographer on the side. All videotaping during auditions, rehearsals, and/or performances is prohibited. Professional videography of the performance is offered by Classical Arts Entertainment.

6. PRODUCTION FEE

A \$100 participation fee (non-refundable) will be required of all participants offered a role. The participation fee helps to cover the following expenses incurred: rehearsals, costume use and cleaning, and administrative fees. This fee is due upon the auditions and prior to the 1st rehearsal, payable to the Host Studio.

Please be advised that Classical Arts Entertainment must enforce all rules and regulations regarding the Grand North America Tour 2025/2026 to ensure a successful production.

Thank you!

Classical Arts Entertainment

Signature: _____

Date:

Name/Lastname: _____ (PRINTED)

Email: _____

Phone:
